

# Slawischer Tanz

## op. 46 Nr. 7

Antonin Dvorák (1841 - 1904)  
arr. Johannes Baumann

Allegro assai

Musical score for the first system, measures 1-9. The score includes parts for Akkordeon 1, Akkordeon 2, Akkordeon 3, El 1, El 2, Akkordeon 4, Basso, Percussion, Schlagwerk, and Pauken. The key signature is B-flat major (two flats) and the time signature is 2/4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance markings include accents (>) and a circled '8' in measures 3, 4, and 8. Specific instrument entries are marked: 'Ob. 8'' in measure 4 and 'Fag. 16'' in measure 5.

Musical score for the second system, measures 10-19. The score includes parts for 1., 2., 3., El 1, El 2, 4., B., Dr., and Pk. The key signature is B-flat major and the time signature is 2/4. Dynamics include *p* (piano) and *div.* (diviso). Performance markings include accents (>) and a circled '8' in measure 11. The tempo marking *poco ritard. e dim.* is present at the beginning of the system. The system concludes with double bar lines and repeat dots.

*a tempo Solo*  
A 19 *fp* *Solo II* *Solo* *fp* *dimin.*

1. *fp*

2. *Solo* *p*

3. *p*

El 1 *fp*

El 2 *fp* 32' 16' 32'

4. *fp* *fp* *fp*

B *fp*

Dr 19 *Trgl.* *p* *f* *p*

Pk. 19 *f* *p* *f* *p*

27 *Tutti div.* *mf* *cresc.* *f* *cresc.*

1. *mf* *cresc.* *f* *cresc.*

2. *Tutti* *mf* *cresc.* *f* *cresc.*

3. *Solo* *Tutti* *mf* *cresc.* *f* *cresc.*

El 1 *mf* *cresc.* *f* *cresc.*

El 2 *cresc.* *f* *cresc.*

4. *cresc.* *f* *cresc.*

B *cresc.* *f* *cresc.*

Dr 27 *mf* *cresc.* *B.D.* *Bck/HH* *cresc.*

Pk. 27 *mf* *cresc.* *cresc.*

Pauken G - c

**B**

35

1. *ff*

2. *ff*

3. *ff*

El 1 *ff*

El 2 *ff*

4. *ff*

B *ff*

Dr *ff*

Pk. *ff*

*dimin.*

**C**

46

1. *p* *pp* *p* *sfz*

2. *p* *pp* *p* *sfz*

3. *p* *pp* *fp*

El 1 *p* *pp*

El 2 *p* *pp* *fp* *pp*

4. *p* *pp* *pp* *fp* *pp*

B *p* *pp* *pp* *fp* *pp*

Dr *p* *pp*

Pk. *p* *pp*

*rit.*

57 D

1. *ff*

2. *ff*

3. *ff*

El 1 *ff*

El 2 *ff*

4. *ff*

B *ff*

Dr *ff*

Pk. *ff*

Detailed description: This system of musical notation covers measures 57 to 63. It features seven staves: 1. Flute 1 (1st staff), 2. Flute 2 (2nd staff), 3. Clarinet (3rd staff), El 1 (4th staff), El 2 (5th staff), 4. Bassoon (6th staff), and B (7th staff). The percussion section includes Drums (Dr, 8th staff) and Kick Drum (Pk., 9th staff). The key signature is B-flat major (two flats). The dynamic marking *ff* (fortissimo) is present throughout. A circled 'D' in a box is placed above the first measure. The music consists of melodic lines with accents and rhythmic patterns, including eighth and sixteenth notes.

64

1. *p* *ff*

2. *p* *ff*

3. *p* *ff*

El 1 *ff*

El 2 *ff*

4. *p* *ff*

B *ff*

Dr *pp* *ff*

Pk. *pp* *ff*

Detailed description: This system of musical notation covers measures 64 to 70. It features the same seven staves as the previous system. The key signature remains B-flat major. The dynamic markings are *p* (piano) and *ff* (fortissimo). A circled '4' in a diamond shape is placed above the 6th measure of the Flute 1 staff. The music continues with melodic and rhythmic development, including a change in drum patterns and a shift in dynamics.